



A MON PERE

# Ave Maria

POUR

Soprano ou Ténor

avec Violoncelle (ou Violon) obligé & acc<sup>t</sup> de Piano

*(partie d'Orgue-Harmonium ad lib.)*

PAR


## Jean BOUMARD

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# AVE MARIA

Pour SOPRANO ou TÉNOR

Avec VIOLONCELLE (ou VIOLON) obligé et Accompagné de PIANO

(Partie d'ORGUE - HARMONIUM *ad lib*)

JEAN BOUMARD

**CHANT** Moderato.

**VIOLONCELLE** Moderato.

**PIANO** Moderato.  
ou  
**HARPE** *p*

*Cresc.* *f*



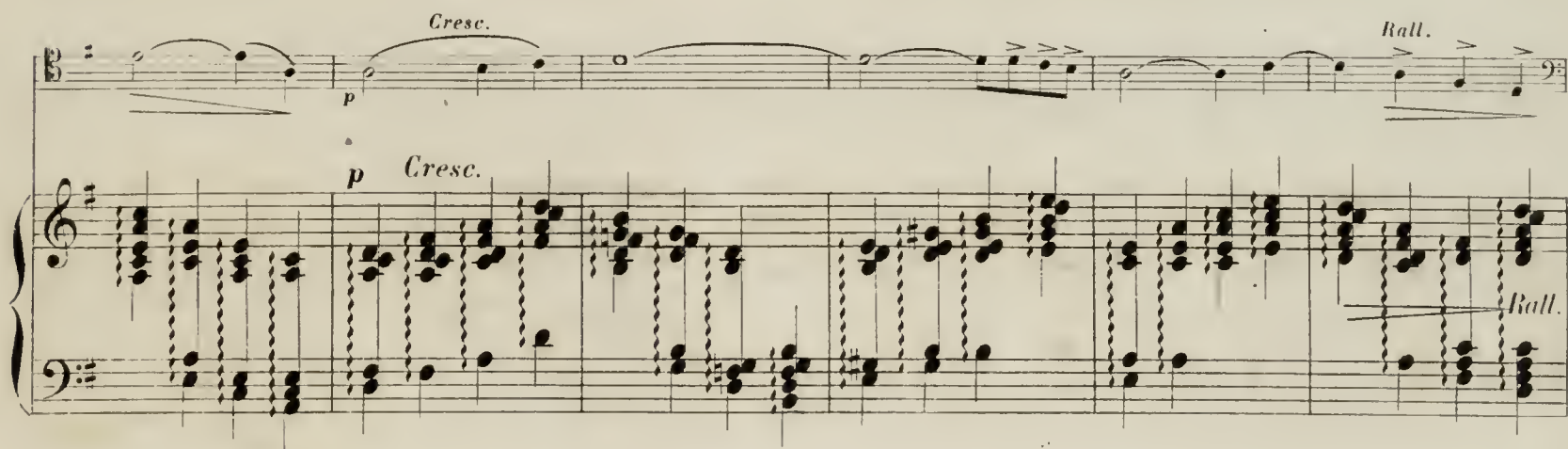
First system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a piano (p) dynamic, followed by a forte (f) dynamic, and then returns to piano (p). The bottom staff is in bass clef with a key signature of one sharp (F#). It begins with a piano (p) dynamic, followed by a forte (f) dynamic, and then returns to piano (p).



Second system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a forte (f) dynamic, followed by a piano (p) dynamic, then a forte (f) dynamic, and finally a decrescendo (Dim.) leading to a ritardando (Rit.). The bottom staff is in bass clef with a key signature of one sharp (F#). It begins with a forte (f) dynamic, followed by a piano (p) dynamic, then a mezzo-forte (mf) dynamic, and finally a decrescendo (Dim.) leading to a ritardando (Rit.).



Third system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a piano (p) dynamic, followed by a crescendo (Cresc.). The bottom staff is in bass clef with a key signature of one sharp (F#). It begins with a piano (p) dynamic, followed by a crescendo (Cresc.).



Fourth system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a piano (p) dynamic, followed by a crescendo (Cresc.), and finally a rallentando (Rall.). The bottom staff is in bass clef with a key signature of one sharp (F#). It begins with a piano (p) dynamic, followed by a crescendo (Cresc.), and finally a rallentando (Rall.).



*p* *Cresc.*

A — ve Ma — ri — a, gra — ti — a — ple — na,

*p* *Cresc.*

*f* *f* *p*

Do — minus te — cum, be — nedi — eta tu in mu — li — e — ribus

*f* *f* *p*

*f* *Dim.* *f* *p*

*f* *p* *Dim.*

et be — nedi — ctus fru — ctus ven — tris tu — i Je — sus.

*f* *p* *Dim.*

*f* San — eta Ma — ri — a, *p* Ma — ter — De — i, o — ra pro

*f* *p*

*mf* no — bis pecca — to — ri — bus, *mf* nunc — et in ho — ra mor —

*mf*

*Rall.* tis no — strae. A — men.

*Rall.* *Rall.*

